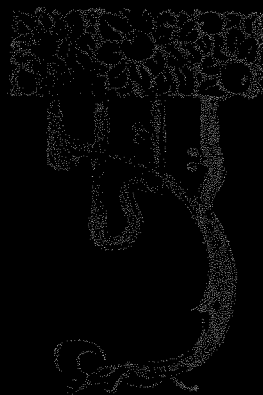
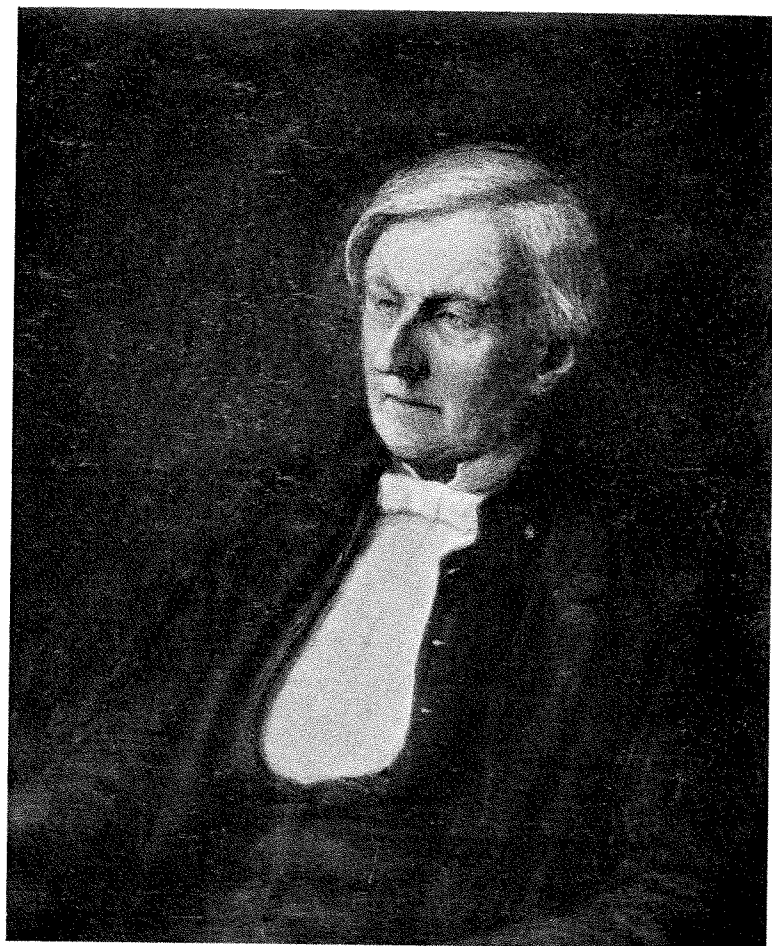




THE
WIMBLEDON
C.
MERTON &
ANNUAL



1905



THE REVEREND HENRY WILLIAM HAYGARTH

Vicar of Wimbledon

1859—1902

From the original oil painting by HUGH ARNOLD

THE
WIMBLEDON AND
MERTON ANNUAL

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LES FEUILLES D'OR

(From the French)

The golden leaves, leaves sere and dead,
 The leaves, the summer's panoply,
 Fall, and adown the wind are sped,
 Fall, and adown the wind are led,
 That calls to them unendingly.

Amid the patter of the rain
 To meet the nearing winter's wrack
 Fitful they flutter down amain ;
 The shiv'ring branches wave and strain,
 As they would wish to hold them back,


And see with them the summer fail,
 With them the hope of every spring ;
 Beneath the storm's relentless flail
 Hark how the lone trees sob and wail,
 Each to the other signalling.

But from the leaves the sap is gone,
 The hearts that carolled weep thereby,
 And the wind lifts and chases on
 The golden leaves, their brief day done,
 The leaves, the summer's panoply.

GEORGE HEYER.

THE
HATCHMENTS
IN MERTON CHURCH

'Not know the figures of heraldry ! Of what could your
 father be thinking ?'—DI VERNON.

ERY little appears to be generally
 known concerning the Merton Church
 hatchments, and the writer (who
 had the privilege of repairing them some ten
 years ago) hopes this article may not prove
 uninteresting. He can, at least, assure his
 readers that there will, happily, be no occasion
 to talk, with Richard II,—

'Of graves, of worms, and epitaphs.'

Excluding the picture of the Royal Arms
 of the Restoration period, that may be seen
 over the chancel arch, there are six heraldic
 paintings in the Church. All are interesting,
 with perhaps one exception, which the writer
 has unfortunately failed to identify ; and one
 at least, of which Merton may justly be
 proud, is of National interest.